



神戸大学大学院人文学研究科・文学部  
Graduate School of Humanities and Faculty of Letters, Kobe University



**The 11th Annual Conference of  
The Asian Studies Association of Hong Kong (ASAHK):  
Japan, Hong Kong, Asia and Alternative Modernities**

香港亞洲研究學會第十一屆研討會  
日本、香港、亞洲和另類現代性

**Kobe University**

**Japan**

日本神戸大學

**April 2 – 3, 2016**

**2016年4月2-3日**

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Graduate School of Humanities, Kobe University, Japan

日本神戶大學大學院人文學研究科

The Asian Studies Association of Hong Kong, Hong Kong

香港亞洲研究學會

Managed by Creative Push, Hong Kong

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## Conference Programme 研討會日程

**Day 1 (2 April 2016, Saturday) 首日 (2016 年 4 月 2 日,星期六)**

Time 時間	Programme 日程	Venue 地點
08:00 – 09:00	<b>Registration 大會登記</b>	C562
09:00 – 09:30	<p><b>Opening Ceremony 開幕儀式</b></p> <p>Welcome Speech: Prof. Noriyuki Inoue Executive Vice-President International Relations Kobe University</p> <p>Welcome Speech: Prof. Hiroko Masumoto Dean Graduate School of Humanities Kobe University</p> <p>Welcome Speech: Prof. Yasushi Ogata Director Centre for Asian Studies Kobe University</p> <p>Welcome Speech: Prof. Kiyomitsu Yui Executive Director Center for EU Studies Kobe University</p> <p>Welcome Speech: Dr. Heung Wah Wong President The Asian Studies Association of Hong Kong</p>	C561
09:30 – 10:30	<p><b>Keynote Speech 1 主題演講一</b></p> <p>“Hubris and the Global Economy: Alternative Modernities in East Asia”</p> <p>Prof. Gary Hamilton Professor of International Studies University of Washington</p>	C561

10:30 – 10:45	<b>Tea Break 茶歇</b>	
10:45 – 12:15	<b>Parallel Session 1 分組環節一</b>	A221 B133 B134 B135 B231 B232 B233 B234
12:15 – 13:15	<b>Lunch 午膳</b>	
13:30 – 15:00	<b>Parallel Session 2 分組環節二</b>	A221 B133 B134 B135 B231 B232 B233 B234
15:10 – 16:40	<b>Parallel Session 3 分組環節三</b>	A221 B133 B134 B135 B231 B232 B233
16:40 – 16:55	<b>Tea Break 茶歇</b>	
17:00 – 18:00	<b>Book Launch and Dialogues</b> 新書發佈會暨座談  <i>Changing Chinese Masculinities: From Imperial Pillars of State to Global Real Men</i>  Prof. Kam Louie Honorary Professor The University of Hong Kong	C561

18:00 – 19:00	<p><b>Book Launch and Dialogues</b> <b>新書發佈會暨座談</b></p> <p>《中國電影歷史圖誌》 《百年中國電影理論文選》</p> <p>Prof. Ding Yaping Director Film and Television Institute Chinese National Academy of Arts</p>	C561
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**Day 2 (3 April 2016, Sunday) 次日 (2016 年 4 月 3 日,星期日)**

<b>Time 時間</b>	<b>Programme 日程</b>	<b>Venue 地點</b>
08:00 – 09:00	<b>Registration 大會登記</b>	C562
09:00 – 10:00	<b>Keynote Speech 2 主題演講二</b>  “Gender and Militarization in China”  Prof. Louise Edwards Professor of Chinese History UNSW Australia	C561
10:00 – 10:15	<b>Tea Break 茶歇</b>	
10:15 – 11:45	<b>Parallel session 4 分組環節四</b>	A221 B133 B134 B135 B231 B232 B233
11:50 – 12:50	<b>Special Lecture 1 特別講座一</b>  “Bringing Dead Soldiers to Rest in Peace: The Japanese Case in Theoretical and Comparative Perspective”  Prof. Eyal Ben-Ari The Kinneret Center on Peace, Security and Society in Memory of Dan Shomron Kinneret College on the Sea of Galilee	C561
12:50 – 13:50	<b>Lunch 午膳</b>	
14:00 – 15:00	<b>Keynote Speech 3 主題演講三</b>  “Cultural Anthropology Research and Museology at the National Museum of Ethnology”  Dr. Kenichi Sudo Director-General The National Museum of Ethnology (Japan)	C561

15:10 – 16:40	<b>Parallel Session 5 分組環節五</b>	A221 B133 B134 B135 B231 B232 B233 B234
16:40 – 16:50	<b>Tea Break 茶歇</b>	
16:50 – 18:20	<b>Parallel Session 6 分組環節六</b>	A221 B133 B134 B135 B231 B232 B233
18:30 – 19:30	<b>Special Lecture 2 &amp; Closing</b> 特別講座二及閉幕  “The Occupation Campaign in Hong Kong: A Participant’s View”  Prof. Joseph Cheng Founding Member The Asian Studies Association of Hong Kong	C561





Parallel Session 1 分組環節一

Date: 2 April 2016 (Saturday)

Time: 10:45 – 12:15

<p><b>Session 1E</b> 電影在中國 發表語言：普通話 房間號： B231</p>	<p><b>Session 1F</b> Literature as Historical Memory Language: English 房間號： B232</p>	<p><b>Session 1G</b> 華文文學與跨文化現代性：北京、上海、香港 發表語言：粵語 房間號： B233</p>	<p><b>Session 1H</b> 媒體與網絡 發表語言：普通話 房間號： B234</p>
<p>主持人：王玉輝</p> <p>华语电影与日本电影中的“分身”表象探究——以林爱华《安娜与安娜》、黑泽清《分身》为例 王玉輝 (北海道大学)</p> <p>跨文化背景下的早期華語電影中的“觀察者”——以劉吶鷗《持攝像機的男人》為例 余迅 (北海道大学)</p> <p>从社会主义清教主义到新自由主义充欲主义——当代中国电影奇观的历史变迁 李飞 (北京大学)</p>	<p>Chairperson: Issac Yue</p> <p>From Tripitaka’s Memoir to Sun Wukong’s Adventure: Revisiting the Developmental History of Journey to the West and its Antecedents Isaac Yue (The Chinese University of Hong Kong)</p> <p>Women as Observers: the Cultural Significance of Poetry Written on Walls (Tibishi 題壁詩) during Ming-Qing Transition Tsoi Poyu (The Chinese University of Hong Kong)</p> <p>Recording War with Ci 詞 Poetry: a Study of Ye Yanlan’s 葉衍蘭 and Liang Dingfen’s 梁鼎芬 “Pusa man” 菩薩蠻 and the Sino-Japanese War 1894 Tsui Wai (The Chinese University of Hong Kong)</p> <p>Writing in Deterritorialization: Liao Entao 廖恩燾 and His Historical Poems 詠史詩 in Xi XiaoJi 嬉笑集(The Lampoons) Huang Heidi Yu (The Chinese University of Hong Kong)</p>	<p>主持人：謝曉虹</p> <p>香港摩登：論謝晨光的小說 謝曉虹 (香港浸會大學)</p> <p>自殺、生命衝動與菩薩行：論李大釗、瞿秋白與生命哲學之關係 張歷君 (香港中文大學)</p> <p>翻譯、挪用與創作：施蛰存早期作品中的仿寫現象 郭詩詠 (恆生管理學院)</p>	<p>主持人：田熠</p> <p>社交媒体研究新方法 尚佳艺 (上海交通大学)</p> <p>自媒体时代网络意见领袖研究 田熠 (贵州民族大学)</p> <p>光棍节的商品化与群体买卖：狂欢化的中国式在线购物 孙楠 (中国传媒大学)</p> <p>互動科技展覽服務場景、互動設計、體驗價值與品牌權益關係之研究 陳俊良 (台灣藝術大學)</p>

Parallel Session 2 分組環節二

Date: 2 April 2016 (Saturday)

Time: 13:30 – 15:00

<p><b>Session 2A</b>  <b>Popular Culture and Creativity</b>                      Language: English                      Venue: A221</p>	<p><b>Session 2B</b>                      古代文學評論                      發表語言: 普通話                      房間號: B133</p>	<p><b>Session 2C</b>  <b>Renationalizing Taiwan, Depoliticizing Hong Kong: Comparative study of colonialism in East Asia</b>                      Language: English                      Venue: B134</p>	<p><b>Session 2D</b>  <b>Leadership, Motivation, and other Considerations in the Context of Asian Modalities</b>                      Language: English                      Venue: B135</p>
<p><b>Chairperson: Ruan Li</b></p> <p><b>Cosplay: Dressing Up for Alternatives or New Constraints -In the Case of Japan's World Cosplay Summit</b>                      Ruan Li                      (The Graduate University for Advanced Studies)</p> <p><b>Beyond the Cute Predictability: The Power of Love and the Dynamics of Japanese Cultural Imperialism in "Bay Max" ("Big Hero 6", Walt Disney Pictures, 2014)</b>                      Maria Grajdian                      (Nagasaki University)</p> <p><b>Is the success of Japanese animation in Europe fading away? On the current weakness of anime in the European media systems</b>                      Marco Pellitteri                      (Kobe University)</p>	<p><b>主持人: 劉芝慶</b></p> <p><b>達生豁情——劉伶情論辨析</b>                      簡士賢                      (國立成功大學)</p> <p><b>理想的君臣關係—《晏子春秋》</b>                      劉芝慶                      (湖北经济学院)</p> <p><b>從自然觀角度論文學風格的變遷 ——以先秦漢魏晉為限</b>                      单剩平                      (安庆师范大学)</p> <p><b>意見領袖”之評與唐詩經典的發現與鞏固</b>                      王世立                      (湖北经济学院)</p>	<p><b>Chairperson: Karin Chau Ling Fung</b></p> <p><b>Becoming Japanese is to Become Taiwanese: Lee Teng-hui and the formation of Taiwanese consciousness</b>                      Dixon Wong Heung Wah                      (The University of Hong Kong)                      Yvonne Yau Hoi Yan                      (Lingnan University)</p> <p><b>Colonialism, Cultural Policies, and Hong Kong Identity</b>                      Karin Chau Ling Fung                      Dixon Wong Heung Wah                      (The University of Hong Kong)                      Yvonne Yau Hoi Yan                      (Lingnan University)</p> <p><b>Renationalizing Taiwan, Depoliticizing Hong Kong</b>                      Dixon Wong Heung Wah                      (The University of Hong Kong)</p>	<p><b>Chairperson: Reuben Mondejar</b></p> <p><b>The Impact of Effective Leadership on Follower Career Success: A Self-Concept Perspective</b>                      Chris Chu (University of Surrey)                      Reuben Mondejar                      (City University of Hong Kong)</p> <p><b>Motivation, Satisfaction, and Stress of Local Employees at Japanese Manufacturers in Asia</b>                      Jun Onishi                      (Yokohama City University)                      Reuben Mondejar                      (City University of Hong Kong)</p> <p><b>The Service Innovation Japanese Style- High touch “Omotenashi” and High tech migration</b>                      Akira Kamoshida                      (Yokohama City University)</p> <p><b>Energy Design Program in Education in Asia</b>                      Takuya Onishi                      (Keio University)</p>

Parallel Session 2 分組環節二

Date: 2 April 2016 (Saturday)

Time: 13:30 – 15:00

<p>Session 2E 近現代文學 發表語言：普通话 房間號：B231</p>	<p>Session 2F 文化創意產業研究 發表語言：普通话 房間號：B232</p>	<p>Session 2G 文化越界與歷史沉思——當代中文 小說研究 發表語言：普通話 房間號：B233</p>	<p>Session 2H 複雜的原貌：明清文學研究 發表語言：普通話 房間號：B234</p>
<p>主持人：陳世昫</p> <p>夏濟安五〇年代（1950-1959） 的文學創作與文學批評 林佩珊 (國立清華大學)</p> <p>論翁鬧〈天亮前的戀愛故事〉中「戀愛」的書寫脈絡 詹宜穎 (國立政治大學)</p> <p>昔今見真淳——阿盛的人 間情懷 陳世昫 (國立政治大學)</p> <p>陳雪小說中的夜市人生—— 以《橋上的孩子》及《陳 春天》為例 林素卉 (台灣國立中央大學)</p>	<p>主持人：柯亞先</p> <p>文創織品綠色設計之探究：從客家文化與意象 塑造談起 柯亞先 (亞東技術學院)</p> <p>农村景观变为资源的过程 菊池真純 (东京大学)</p> <p>跨文化语境下性别文化在日常移动应用中的 呈现 熊婕 (中国传媒大学)</p> <p>中国互联网粉丝群体的政治潜力、政治表达研 究 陈子丰 (北京大学)</p> <p>2015年中国文化创意产业“热词”研究——基于 国内十大文创类微信号的全文本数据分析 蔡天然 (上海交通大学)</p>	<p>主持人：何嘉俊</p> <p>論林耀德科幻小說《大日如來》、 《時間龍》對台日關係的探討 何嘉俊 (香港中文大學)</p> <p>2000年以降臺灣小說的「輕質化」 面向——以臺灣當代文學對「輕小 說」形式的借用作為考察對象 李豐宸 (香港中文大學)</p> <p>「重返八十年代」思潮下韓少功對 「文學尋根」的重探——對讀 1985 年與 2008 年版的〈爸爸爸〉 鄭文峯 (香港中文大學)</p> <p>「現實」的再思——論阿城《遍地 風流》的世俗書寫 王素韻 (香港中文大學)</p>	<p>主持人：張齊迎</p> <p>論《列朝詩集》中的“吳中始有北學” 張齊迎 (香港中文大學)</p> <p>「經教」與「戲教」：《牡丹亭》裏的思想 世界 黃若舜 (香港中文大學)</p> <p>論湯顯祖制義及其與傳奇創作之關係 黃永順 (香港中文大學)</p> <p>開到荼糜——三藩之亂中的曹溶詩 陳建銘 (香港中文大學)</p> <p>世變的複雜：從《續牡丹亭傳奇》看清初 的幾個現象 吳志廉 (香港中文大學)</p>

Parallel Session 3 分組環節三

Date: 2 April 2016 (Saturday)

Time: 15:10 – 16:40

<p><b>Session 3A</b>  <b>Popular Culture in Hong Kong</b>                      Language: English                      Venue: A221</p>	<p><b>Session 3B</b>  <b>社會發展與文化交流</b>                      發表語言：普通话                      房間號：B133</p>	<p><b>Session 3C</b>  <b>香港城市空間與文本生產</b>                      發表語言：普通話                      房間號：B134</p>	<p><b>Session 3D</b>  <b>Experience Economy</b>                      Language: English                      Venue: B135</p>
<p><b>Chairperson: Leung Ka Yan</b></p> <p><b>"Where Do I Begin ?"The Role of Intermediates in the Spread of Japanese Pop Music to HK in 1980s"</b>                      Serina Ha Miu Yin                      (The University of Hong Kong)</p> <p><b>Grassroot Politics in Hong Kong Independent Music--Cases of My Little Airport and Wong Hin-Yan</b>                      Leung Ka Yan                      (The University of Hong Kong)</p> <p><b>Lilian Lee and Hong Kong New Wave Cinema</b>                      Kung Wing Sze Kaby                      (The Open University of Hong Kong)</p>	<p><b>主持人: 王飛</b></p> <p><b>對跨國處境下的華人基督徒的一個微觀考察</b>                      Albertus-Thomas Mori                      (Ritsumeikan University)</p> <p><b>社交媒体平台中的虚拟欺凌：回顾和中国视角</b>                      丁浩                      (中国传媒大学)</p> <p><b>“时代的苦恼”：移民与“亚洲”空间的想象</b>                      王飛                      (神戶大學)</p> <p><b>“日本”记忆的归来——《大地之子》与中日战后</b>                      朴婕                      (北京大学)</p>	<p><b>主持人: 李凱琳</b></p> <p><b>重塑「我城」——可洛《鯨魚之城》與西西《我城》的互文分析</b>                      鄒文律                      (香港高等教育科技學院)</p> <p><b>戰火下的港台因緣——以香港日報社為線索</b>                      李凱琳                      (香港理工大學)</p> <p><b>城市空間的雙聲游擊——論西西、朱天文小說書寫的空間互文</b>                      曹世耘                      (國立成功大學)</p> <p><b>行動之後——董啟章「自然史三部曲」的「終結/重生模式」初探</b>                      駱倩鳴                      (香港中文大學)</p>	<p><b>Chairperson: Selina Chan Ching</b></p> <p><b>China Wants to Build ‘Sponge City’: A Case Study of the Urban Design Frontline</b>                      Chen Zhao                      (The University of Tokyo)</p> <p><b>From ‘Gazee’ to ‘Tourist’: Examining Local’s Role in Tourism</b>                      Wang Chufan                      (The University of Hong Kong)</p> <p><b>Doing Chinese Intangible Cultural Heritage: Chaozhou Hungry Ghosts Festival in Hong Kong</b>                      Selina Chan Ching                      (Hong Kong Shue Yan University)</p> <p><b>Environmental sustainability, ecological integrity and human socioeconomic well-being: the emerging challenges</b>                      Choy Yee Keong                      (Kyoto University)</p>



Parallel Session 4 分組環節四

Date: 3 April 2016 (Sunday)

Time: 10:15 – 11:45

<p><b>Session 4A</b>                      中国大陆网络空间中的现代性 1                      發表語言：普通話                      房間號：A221</p>	<p><b>Session 4B</b>                      香港社會與文化                      發表語言：粵語                      房間號：B133</p>	<p><b>Session 4C</b>                      Localization of Chinese Politics                      Language: English                      Venue: B134</p>	<p><b>Session 4D</b>                      Asian Politics 2                      Language: English                      Venue: B135</p>
<p>主持人：薛靜</p> <p>中国内地“二次元民族主义”的兴起 林品 (北京大學)</p> <p>互联网粉丝文化的政治生产力研究 陈子丰 (北京大學)</p> <p>何为网络时代的“三观正” 叶翎乔 (北京大學)</p>	<p>主持人：陳國成</p> <p>七 0 年代香港小說與大眾文化 袁穎音 (東華學院) 黃樂怡 (香港科技專上書院)</p> <p>傳統、現代、後現代：從香港地景 看其在文化上之演變 何雲達 (國立政治大學)</p> <p><b>Mortgage, Kinship and Social Ties: A Comparative Study of Three Lineage Villages in Hong Kong’s New Territories</b> 陳國成 (香港浸會大學)</p> <p>日資企業的人材培育模式——分析 “表揚文化”與企業發展的關係 陳詠絲 (PHP Institute, Inc.)</p>	<p>Chairperson: Naito Hiroko</p> <p><b>The Origins and Development of Mao Zedong Thought in Light of the Soviet Archives</b> Joseph Benjamin Askew (University of Nottingham Ningbo China)</p> <p><b>Yuan Way: Khubilai Khan’s Sinicization Programme</b> Yee Ki Yip (University of London)</p> <p><b>Chinese Communist Party’s Leadership and Institutionalization of Labor Dispute Resolution system</b> Naito Hiroko (Keio University)</p>	<p>Chairperson: Fanny Y F Young</p> <p><b>Work Hour and Intention to Have Children, A Case Study in Hong Kong Full Time Workers</b> Fanny Y F Young (Hong Kong Shue Yan University)</p> <p><b>The ‘Judicialization’ of Death: representing atonement at the Hong Kong SAR Coroner’s Court</b> Andrew S. MacNaughton (Reitaku University)</p> <p><b>Peking’s International United Front in the Making: New Archives on the PRC-Burmese Border Negotiations, 1956-1961</b> You Chenxue (University of Nottingham Ningbo China)</p> <p><b>Land Expropriation Protests: Rightful Resistance and Beyond</b> Yin-wah Chu (Hong Kong Baptist University)</p>

Parallel Session 4 分組環節四

Date: 3 April 2016 (Sunday)

Time: 10:15 – 11:45

<p><b>Session 4E</b>  <b>Business and Company</b>  <b>Language: English</b>  <b>Venue: B231</b></p>	<p><b>Session 4F</b>  <b>亞洲女性的離散經驗與政治參與</b>  <b>發表語言: 普通話</b>  <b>房間號: B232</b></p>	<p><b>Session 4G</b>  <b>Urban and Rural China</b>  <b>Language: English</b>  <b>Venue: B233</b></p>
<p><b>Chairperson: Wang Yingyan</b>  <b>Konosuke Matsushita's Business Essentials</b>  Ryoji Shimada  (PHP Institute, Inc.)</p> <p><b>Managing Diversified Workforce in the Multinational Company: Applying A Social Identity Approach</b>  Wang Yingyan  (Kyoto University)</p> <p><b>Dynamic Price Relationship Between the Supermarket and Non-Supermarket Sectors</b>  Woo Kai Yin  (Hong Kong Shue Yan University)</p> <p><b>Tradition and Transformation: TSL and the Evolving Chinese Family Business</b>  Wong Heung Wah  Karin Chau Ling-fung  (The University of Hong Kong)</p> <p><b>Womanhood and Entrepreneurship: Case Studies from China</b>  Song Jing  (The Chinese University of Hong Kong)</p>	<p><b>主持人: 陳佩修</b></p> <p><b>東南亞臺灣配偶的跨域生命經驗: 馬來西亞的個案分析</b>  陳琮淵  (華僑大學華僑華人研究院)</p> <p><b>台灣新移民女性政治態度之研究: 中國籍與東南亞籍的比較</b>  陳尚懋  (佛光大學)</p> <p><b>20 世紀菲律賓華裔女性家庭角色及社會參與變遷</b>  敖夢玲  (華僑大學華僑華人研究院)</p> <p><b>她們為什麼投票? 台灣性別投票的跨年度分析</b>  林珮婷  (國立政治大學)</p>	<p><b>Chairperson: Fung Ka Yi</b></p> <p><b>A Brief Analysis of the Rational Urbanization in Current China</b>  Lu Longqun  (Guizhou Minzu University)</p> <p><b>On Some Issues of Left-behind Children in Rural Areas in Current China</b>  Tian Huina  (Guizhou Minzu University)</p> <p><b>Neighbourhood Aged Care and Local Governance in Urban China</b>  Tang Beibei  (Xi'an-Jiaotong Liverpool University)</p> <p><b>Social Network and Academic Failure: A Case Study of Rural Students in China</b>  Fung Ka Yi  (University of Saskatchewan)</p> <p><b>Job Search among College Students in China: Preliminary Findings from a Panel Study of Young People in Urban Nanjing</b>  Lai Wan Foon Gina  (Hong Kong Baptist University)</p>

Parallel Session 5 分組環節五

Date: 3 April 2016 (Sunday)

Time: 15:10 – 16:40

<p><b>Session 5A</b>          中国大陆网络空间中的现代性 2          發表語言：普通話          房間號：A221</p>	<p><b>Session 5B</b>          Education in East Asia          Language: English          Venue: B133</p>	<p><b>Session 5C</b>          職業與未來規劃          發表語言：普通話          房間號：B134</p>	<p><b>Session 5D</b>          政治、政策與族群          發表語言：普通話          房間號：B135</p>
<p>主持人：薛靜</p> <p>“女性向”网络文学：脱掉枷锁之后的中国当代女性书写          肖映萱          (北京大學)</p> <p>网络反穆斯林风潮与亚洲现代性恐慌          王恺文          (北京大學)</p> <p>从“丛林法则”到“反丛林法则”——网络穿越小说的现代性重建          薛靜          (北京大學)</p>	<p>Chairperson: Chong Pak Lei Gladys</p> <p><b>English as a Second Language Education for Less Capable Students, the Hong Kong Challenges and Experiences</b>          Tin Wai Wong          (The University of Hong Kong)</p> <p><b>Discrimination, Subjectivity, and Resistance of Mainland New Immigrant Students in Secondary School</b>          Ip Ping Lam          (Hong Kong Baptist University)</p> <p><b>Spatializing Desires: A Case Study of Hong Kong Youth</b>          Chong Pak Lei Gladys          (Hong Kong Baptist University)</p>	<p>主持人：李文</p> <p>臺灣國中專任輔導教師角色職責定位概況與困境：從實務現場之觀點探          宋宥賢          (國立中山大學教育學研究所)</p> <p>中国经济制度的变化以及国人职业规划的价值观变化          李超          (大阪國際大學)</p> <p><b>Employment Situation and Challenges of Chinese Parenting Mothers</b>          田嫻          (御茶水女子大學)</p> <p>关于在日中国留学生未来规划的分析          马文甜          (筑波大学)</p> <p>在日中国留学生的异文化交流瓶颈          李文          (同志社大學)</p>	<p>主持人：石开忠</p> <p><b>On the Investigation into the Governmental Policy-making process of Chinese Cartoon Industry</b>          王梓安          (北海道大學)</p> <p><b>Ethnic Culture and Economic Development---Case Study: Leishan County in Guizhou</b>          石开忠          (貴州民族大學)</p> <p>远距离家庭关系中的健康信息共享与文化代沟          李苑菁          (中国传媒大学)</p> <p>概念、論述與制度意涵變遷之兩岸關係中的九二共識          林顯明          (國立中山大學)</p> <p>浅析中韩公共外交的差异——以儒家文化在公共外交中的作用为例          赵晨          黄一苓          (中國傳媒大學)</p>



Parallel Session 5 分組環節五

Date: 3 April 2016 (Sunday)

Time: 15:10 – 16:40

<p><b>Session 5E</b> 中國古代哲學思想 發表語言：粵語 房間號：B231</p>	<p><b>Session 5F</b> 中國古典文獻與文學 發表語言：普通話 房間號：B232</p>	<p><b>Session 5G</b> 企業與經濟政策研究 Language: Japanese 發表語言：日語 房間號：B233</p>	<p><b>Session 5H</b> From the East —— Transnational Perspective Language: English Venue: B234</p>
<p>主持人：林麗玲</p> <p>真德秀《文章正宗》的文體觀 王玲玲 (香港中文大學)</p> <p>從山本北山《北山先生韓非說》 看折衷學派的《韓非子》研究 潘惠婷 (香港中文大學)</p> <p>楊倬《荀子注》據異文為訓詁 考 林麗玲 (香港中文大學)</p> <p>惠陽淡水客家話完成體標記之 韻律屬性 黃韻瑜 (香港中文大學)</p>	<p>主持人：張錦少</p> <p>《觀瀾文集》“東萊集註”與南宋偽 註文化 李昇 (貴州民族大學)</p> <p>從新見材料再論《經義述聞》、《讀 書雜誌》的著作權問題 張錦少 (香港中文大學)</p> <p>论清末民初的说唱艺术与社会生 活 平瑶 (南開大學)</p> <p>崑劇的另類現代性——《牡丹亭》 之流播與中外文化藝術對話 胡梓穎 (香港教育學院)</p>	<p>主持人：周楊</p> <p>女性の職業能力育成方式—日中企業に 基づく分析 周楊 (常磐大學大學院)</p> <p><b>The Dynamics of the Chinese Large Manufacturing Enterprises</b> Jiang Xianghua (University of Shujitsu)</p> <p>江沢民 胡錦濤政権における対外経済政 策決定と利益集団（1993～2013） —WTO 加盟後、初の鉄鋼セーフガード 発動を事例として— 唐琳 (早稻田大學)</p>	<p>Chairperson: Au Kin Pong James</p> <p><b>New Ordering of Things: Representation of Historical Values in Novels in Asia and/or the West – Narration of Facts in Margaret Michelle’s Gone with the Wind and Chin Shun-shin’s Taiping Rebellion</b> Au Kin Pong James (Tokyo University)</p> <p><b>Children’s Media and the Education of Japanese Culture in Japanese-Occupied Singapore</b> Matsuoka Masakazu (Japan Society for the Promotion of Science)</p>



Parallel Session 6 分組環節六

Date: 3 April 2016 (Sunday)

Time: 16:50 – 18:20

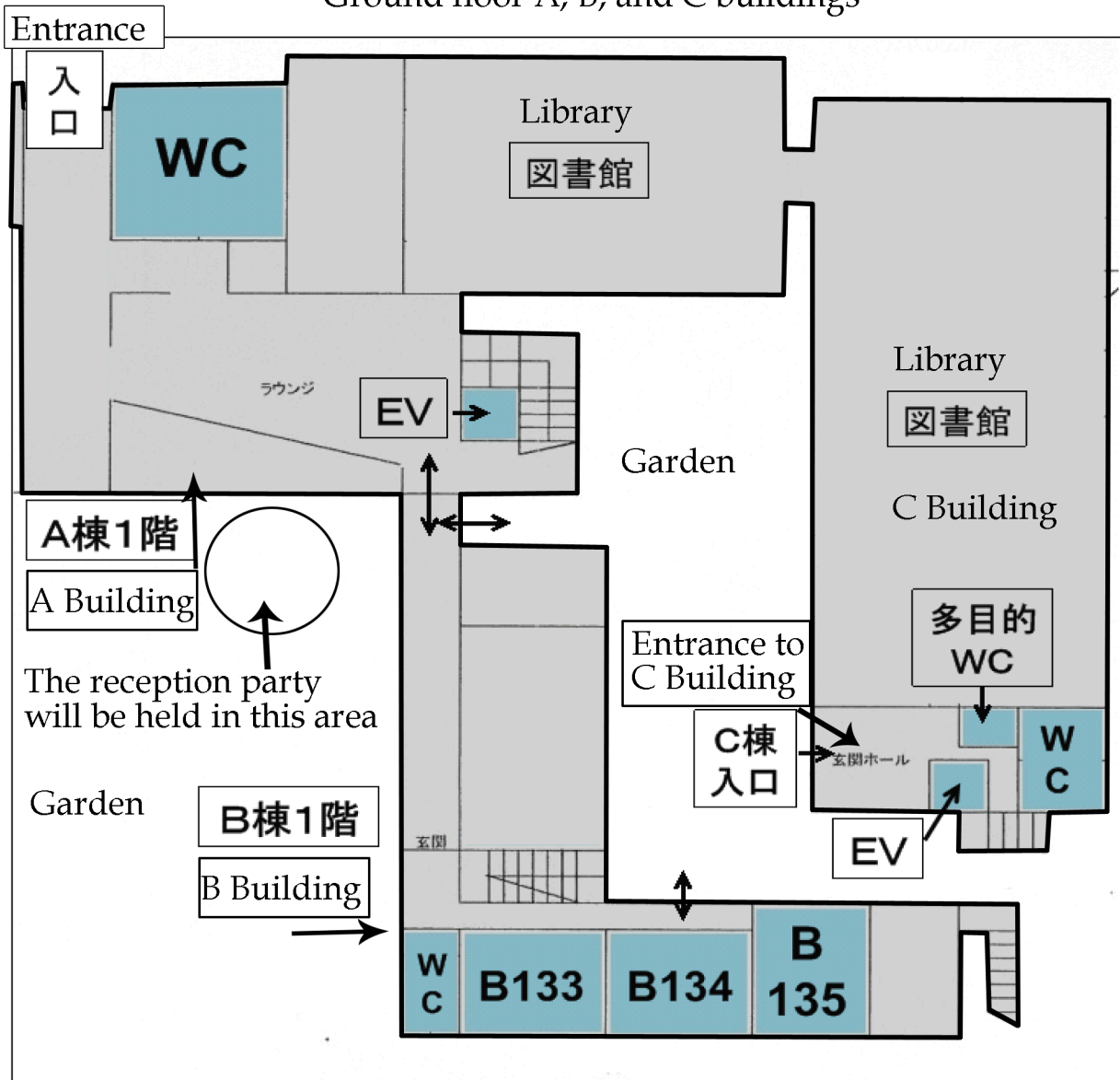
<p><b>Session 6E</b> 文學與身份認同 發表語言：普通話 房間號：B231</p>	<p><b>Session 6F</b> 東亞歷史研究 發表語言：普通話 房間號：B232</p>	<p><b>Session 6G</b> The Social Significances of Department Stores/Shopping Mall in Hong Kong and Taiwan Language: English Venue: B233</p>
<p>主持人：呂識途</p> <p>試論「遊子寫作」——以兩位在日華文作家為例 張業松 (復旦大學/神戶大學)</p> <p>巴金“自我”表徵及其變遷 — 以讀者意識為線索 近藤光雄 (一橋大学大学院)</p> <p>論黃錦樹小說中的身份認同：以〈魚骸〉、〈阿拉的旨意〉、〈我的朋友鴨都拉〉為例 呂識途 (香港高等教育科技學院)</p> <p>“文学怀旧”与城市文化身份的建构 陈溪 (武漢大學)</p> <p>西西筆下的中國：《我的喬治亞》 梁敏兒 (香港教育學院)</p>	<p>主持人：談仁</p> <p>日本實業家在清末中日關係的角色——以近藤廉平、白岩龍平、永井久一郎為例 羅皓星 (台灣國立政治大學)</p> <p>東洋何以近代——回心還是轉向？ 刘超 (安慶師範大學)</p> <p>伊藤仁齋之實利主義探究 談仁 (香港城市大學)</p> <p>近代男性知識分子的性別論述及其矛盾：以梁啟超五四前後的女權思想為例 李曉蓉 (中華民國科技部)</p>	<p><b>Chairperson: Dixon Wong Heung Wah</b></p> <p><b>Circulating Japanese Culture in Hong Kong in the 1980s: Yaohan as a Case Study</b> Dixon Wong Heung Wah (The University of Hong Kong)</p> <p><b>The Department Store for Chinese Products and the Returned Overseas Chinese from Southeast Asia to Hong Kong</b> Serizawa Satohiro, (Nara University)</p> <p><b>“I go to Akihabara by bus!” - A Study on Taipei City Mall as a Public Space and Popular Culture Hub</b> Samuel Wong Chi Hang (The University of Hong Kong)</p>

Kobe University,  
 Graduate School of Humanities / Faculty of Letters  
 A, B, and C Buildings  
 Lectures and conferences rooms map.

●文学部A/B/C棟 1階

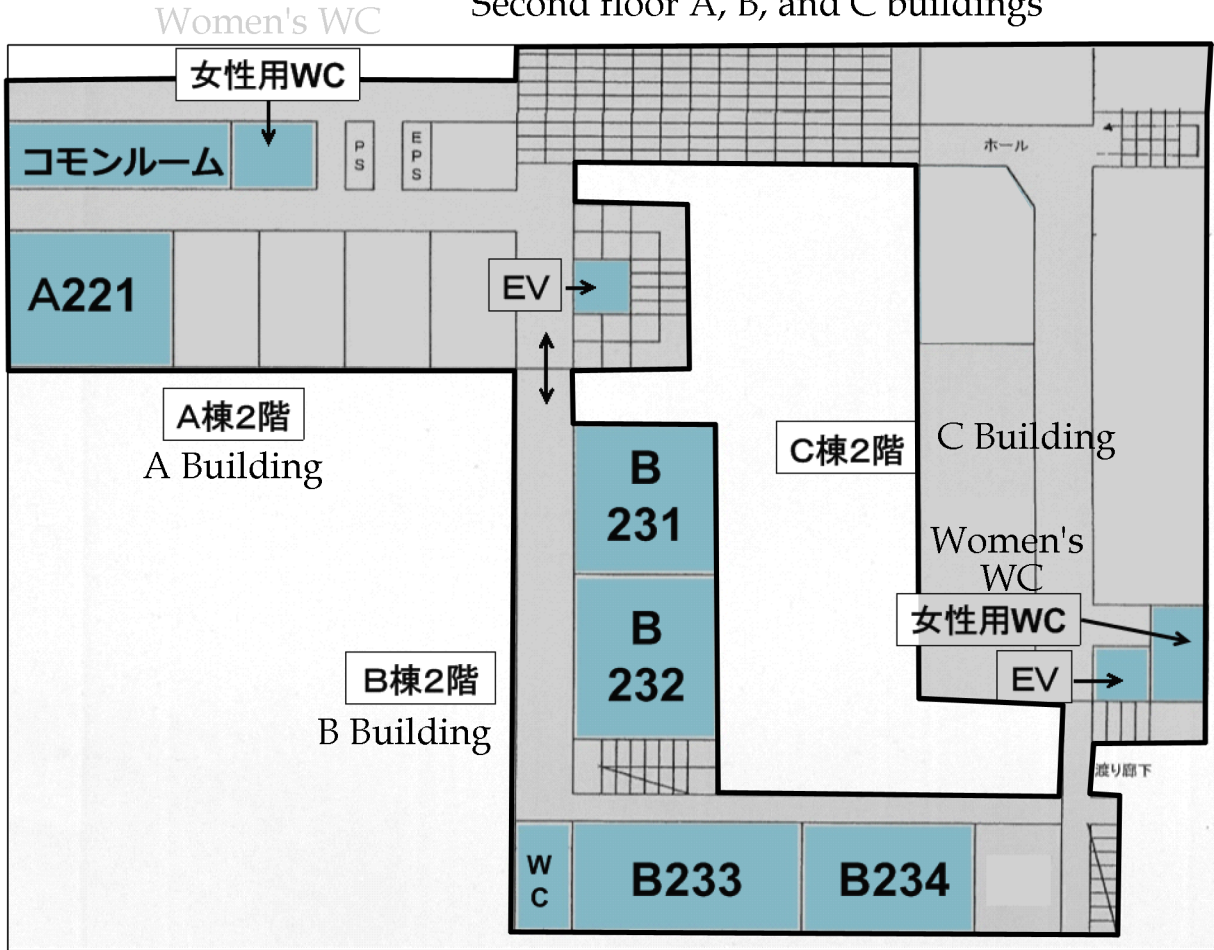
文学部平面図

Ground floor A, B, and C buildings



●文学部A/B/C棟 2階

Second floor A, B, and C buildings

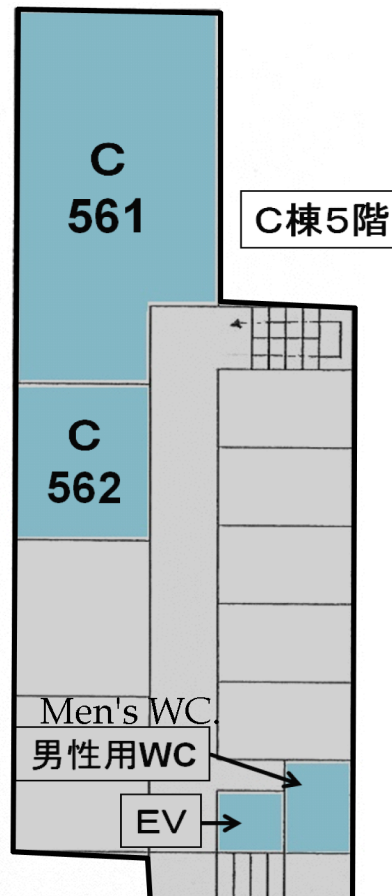


●文学部C棟 5階

Fifth floor C building

Keynotes and special lectures

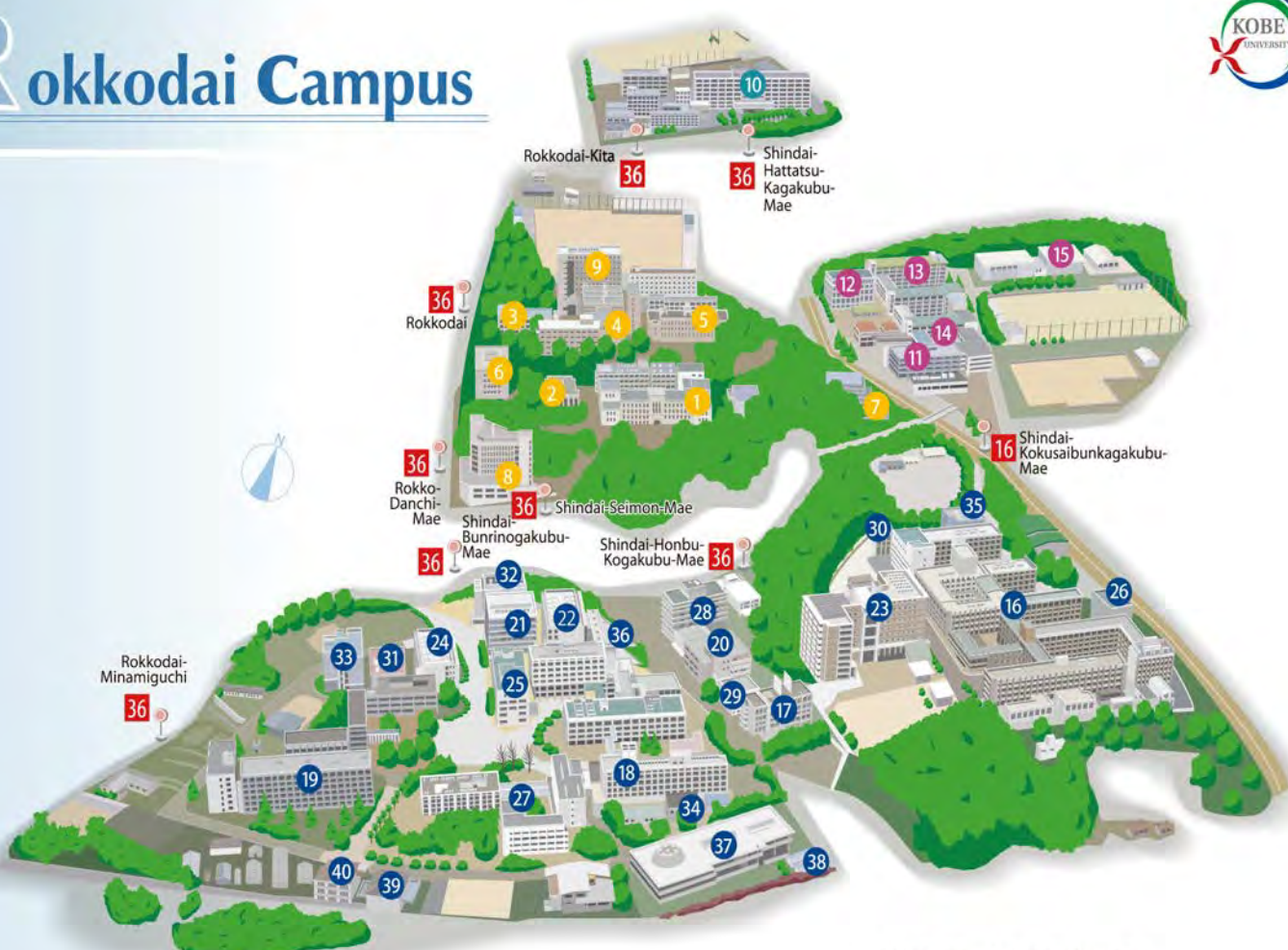
Registration table and information



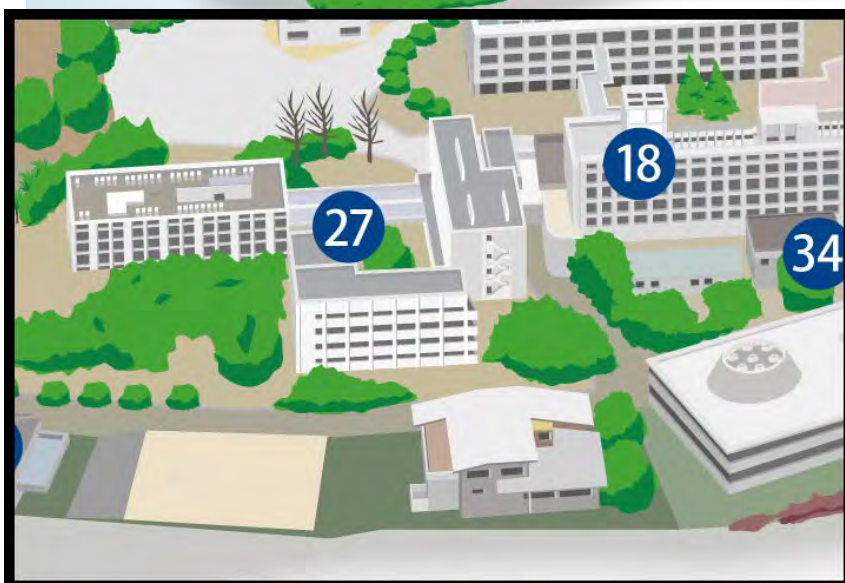
# Access information to Kobe University



## Rokkodai Campus

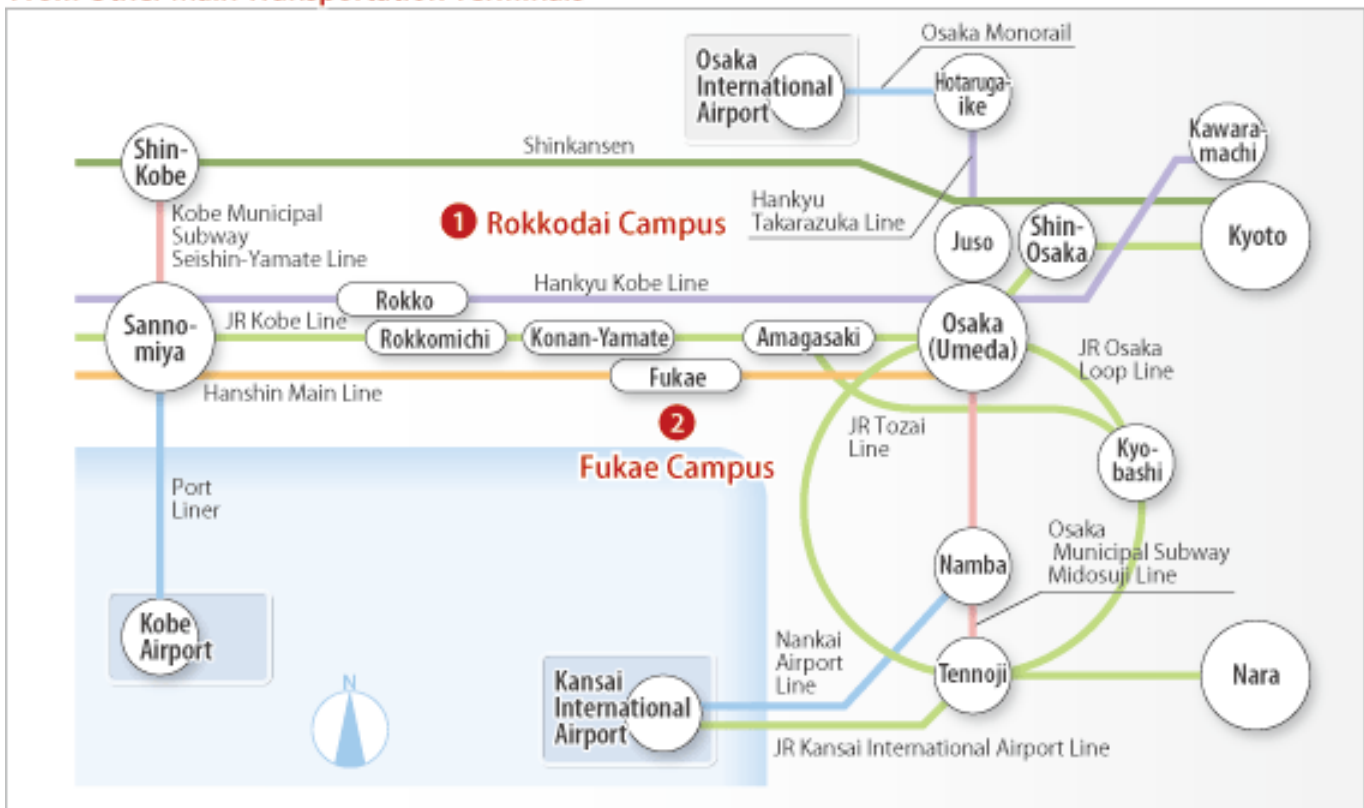


1-1 Rokkodai-cho, Nada-ku,  
Kobe 657-8501 Japan



The conference will be held in the Graduate School of Humanities / Faculty of Letters (No. 27)

## From Other Main Transportation Terminals



### From Osaka International Airport (Itami)

#### By Bus

Take the Airport Limousine Bus to "Sannomiya" (time required: 40 min./fare: 1,020 yen). From "Sannomiya," go to JR (Japan Railways) and take the Kobe Line to "Rokkomichi" station (2nd stop, time required: 5 min./fare: 160 yen), or take a local train on Hankyu Railways (Kobe Line) and get off at "Rokko" station (3rd stop, time required: 5 min./fare: 180 yen).

#### By Railway

Take the Osaka Monorail to "Hotarugaike" station. From "Hotarugaike," take the Hankyu Railways Takarazuka Line bound for "Umeda". Get off at "Juso" and change to a train bound for "Sannomiya" or "Shinkaichi" on the Kobe Line, then get off at "Rokko" station (time required: 1 hour/fare 510 yen).

Train Route Finder: <http://www.jorudan.co.jp/english/>

### From Kobe Airport

Take the Kobe New Transit Port Liner Line from "Kobe Airport" station and get off at "Sannomiya" station (8th stop, time required: 17 min./fare: 320 yen). From "Sannomiya", take the JR (Japan Railways) Kobe Line and get off at "Rokkomichi" station (2nd stop, time required: 5 min./fare: 160 yen), or take a local train on Hankyu Railways (Kobe Line) bound for "Umeda" and get off at "Rokko" station (3rd stop, time required: 5 min./fare: 180 yen).

### From Shin-Kobe Station

#### By Bus

Take the Kobe Municipal Subway to "Sannomiya" (next stop, time required: 2 min./ fare: 200 yen). From "Sannomiya", take the JR (Japan Railways) Kobe Line and get off at "Rokkomichi" station (2nd stop, time required: 5 min./fare: 160 yen), or take a local train on Hankyu Railways (Kobe Line) bound for "Umeda" and get off at "Rokko" station (3rd stop, time required: 5 min./fare: 180 yen).

#### By Taxi

(time required: 15 min./fare: approx. 2,000 yen)

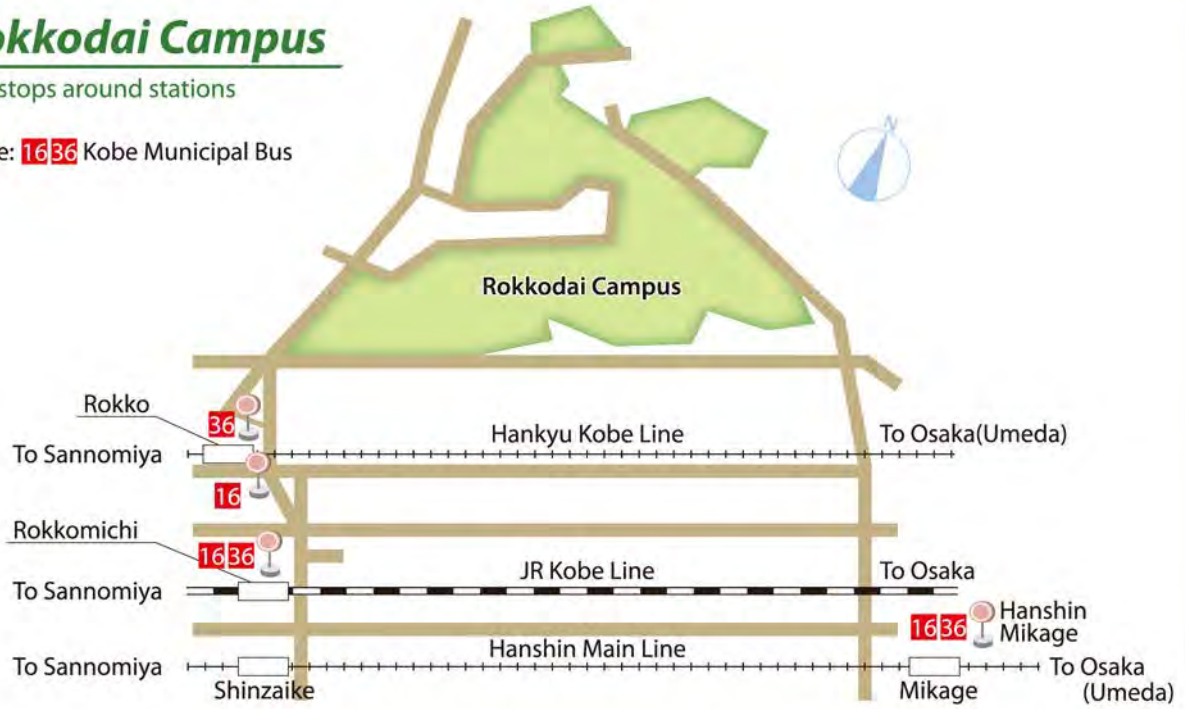
### From Shin-Osaka Station

Take the JR (Japan Railways) Kobe Line and get off at "Rokkomichi" Station (6th stop, time required: 30 min. by express train/ fare: 450 yen).

# Rokkodai Campus

Bus stops around stations

Note: 16 36 Kobe Municipal Bus



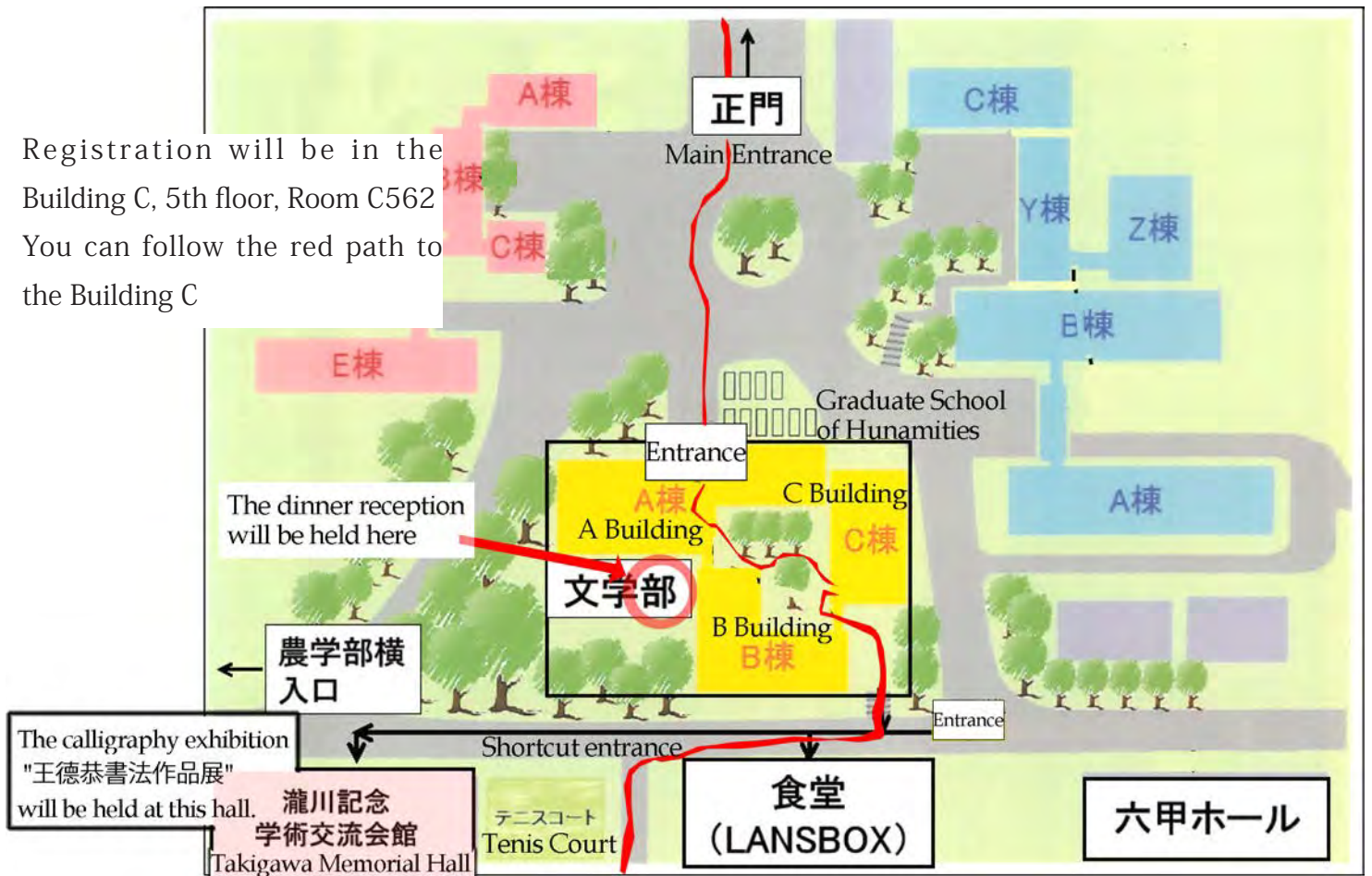
You can walk from Rokko Station to the Main Entrance or walk the shortcut directly to the Graduate School of Humanities.

Please see also the map at the bottom of the following page for a more detailed picture on the path to the conferences venue.





Registration will be in the Building C, 5th floor, Room C562  
 You can follow the red path to the Building C



### Dinner reception

The dinner reception will be held in the inner garden of the Graduate School of Humanities. Please come to the first floor (ground floor) of Building A at 19:00 o'clock on the 1st of April. The place is the green mark on the map on the left or the red circle in the map above.

### Calligraphy exhibition

#### 王徳恭教授書法作品展

The calligraphy exhibition will be held at the Takigawa Memorial Hall (瀧川記念学術交流会館). Open time: From March 31st to April 3rd, (9:00 to 17:00). \*The exhibition will close at 15:00 o'clock of April 3rd. Free entrance.